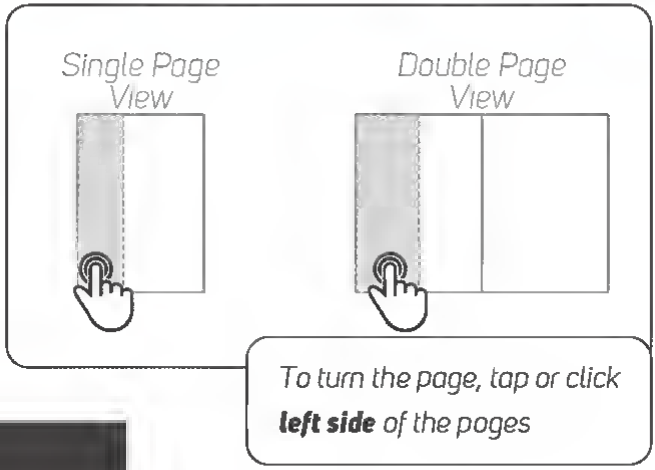
A **COMIC ZENON** Production

Arte

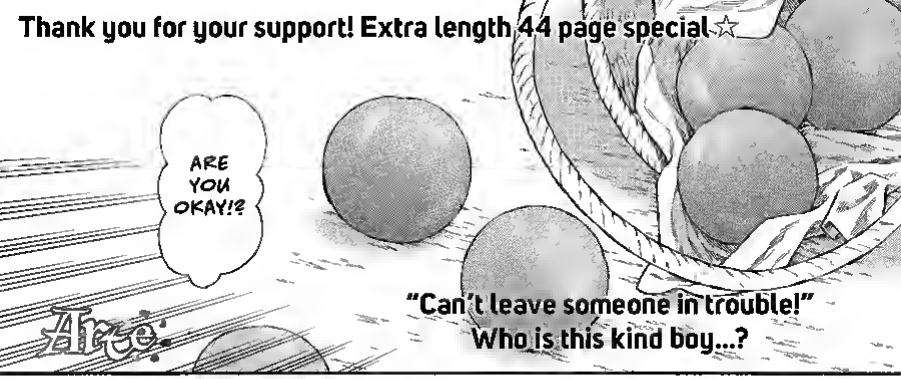
by KEI OHKUBO

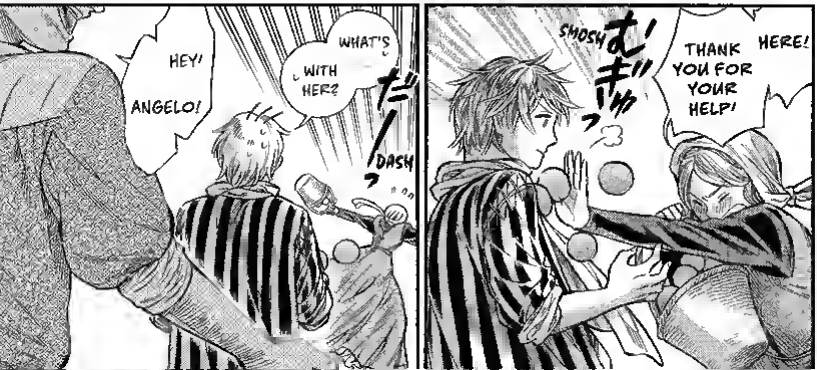
This manga is read in
RIGHT to LEFT
page order



PLEASE TAP
LEFT
TO BEGIN!

Thank you for your support! Extra length 44 page special☆





IT'S UN-REAL
HOW YOU ARE WITH THE LADIES
Not really...
BUT,
NICE!
PLUMS!
WHAT?
NO! JUST TRYING TO HELP HER OUT
YA TRYING TO PICK UP ANOTHER GIRL?
REALLY?
YOU MUST BE A NATURAL!
THIS LI'L LOVER BOY
HUH?
HOW CAN YOU BE SO KIND TO THESE WOMEN?
IT'S JUST HOW I AM...
CLANG
LET'S GET MOVING!
HEY!
BREAK TIME'S OVER!
WHY...?

Arte

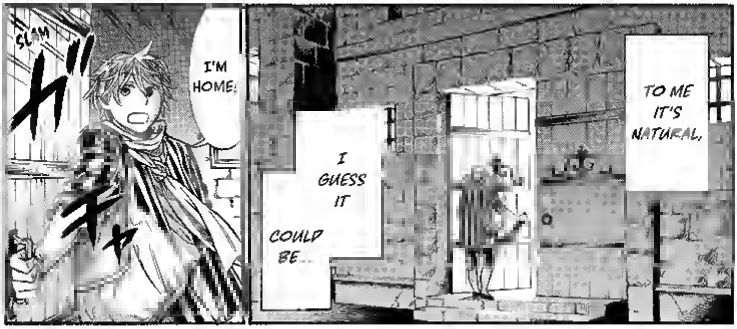
Art and Story by
Kei Ohkubo

Chapter 8 What I Want

All of you!
Do it right!
Put this here.
Like this.
Not like that.
MANY PROJECTS ARE DONE IN UNISON
THE WORK-SHOP IS ALWAYS SO CHAOTIC
Huh?
SOME WORKSHOPS SPECIALIZE IN ONLY ONE FIELD, SUCH AS PICTORIAL ART OR SCULPTURE
BUT THOSE ARE QUITE RARE
CRAFTS-MEN'S WORK IS VERY DIVERSE
PICTO-RIAL ART
SCULP-TURE
ARCHI-TEC-TURAL DESIGN
A VAST RANGE
FESTIVAL PLANNING
ETC.
Phew
THE MAJORITY OF APPREN-TICES
DREAM TO ONE DAY OPEN THEIR OWN LARGE SCALE WORKSHOP
GRIND
GRIND

CIAO!
OH MAN, IT'S ALREADY EVENING
THE MASTER TREATS US LIKE DOGS!
SEE YA TO-MOR-ROW
YEAH, SEE YA
CIAO!
!
AURALE
OH!
I CAN HEAR IT!
RIGHT!
RIGHT!
FROM THE GIRL
HOW CAN YOU BE SO KIND TO THESE WOMEN?
I HAVE TO THANK THAT GIRL NEXT TIME I SEE HER!
SHIVER
SHIVER
SHIVER
MMM MMM MMM
HITS THE SPOT AFTER A HARD DAY'S WORK
CHOMP
GULP

HM...
IT'S JUST HOW I AM...
IT'S NOT LIKE I'M DOING ANYTHING SPECIAL
BUT


SLAM
ガ
ギャ
I'M HOME!
I GUESS IT COULD BE...
TO ME IT'S NATURAL,

WELCOME BACK!
MY FAMILY.
BECAUSE OF

I CAN'T SLEEP, MY FEET ARE SO SWOLLEN
COULD YOU MASSAGE THEM?
ANGELO
CAN YOU HELP ME MOVE THE FURNITURE AROUND? if possible
ANGELO, PERFECT TIMING!
I CAN'T GET THIS BOX DOWN
So high!
AH!
ANGELO'S EATING SOMETHING!
GIMME! GIMME!
ME TOO!
ME TOO!
AS YOU CAN SEE
WOMEN ARE THE MAJORITY IN MY FAMILY
OKAY, EVERYONE WAIT YOUR TURN
OVERLOAD
ER...
ONE AT A TIME...
SO TODAY IS 5 ON 1...
WHERE IS FRATELLO?
HE'S STILL NOT BACK FROM WORK
IT'S PRETTY PLAIN WE'RE OUTNUMBERED
SMUSH
SMUSH
SMUSH
AND ONLY 2 BROTHERS
THERE ARE 5 SISTERS,

I got the rest!
PERFECT!
THANKS, ANGELO!
IS THIS OKAY?
CLIP
CLIP
LUG
HERE WE GO
FLINCH
HM?
I GOT THE REST TO TEND TO
Next!
OK
TWINKLE
TWINKLE
I HAVE ONE MORE FAVO
TWINKLE
TWINKLE
STALK
ANGELO ?
UM I
...
UM

TWINKLE
キラ
PUPPY DOG
うる
Please!
TWINKLE
キラ
PLEASE TAKE ME TO THE ORCHARD ON YOUR NEXT DAY OFF!
キラ
TWINKLE
EYES!
るん!
ER
UM
PUPPY
うる
PUPPY
うる
MMM
ANGELO PLEASEEE!
I KNOW, BUT
Weep!
Umph!
THE LAST TIME I TOOK YOU, YOUR FEET HURT AND YOU SAID, "I'M NEVER COMING HERE AGAIN!"
THEN I HAD TO CARRY YOU BACK TO THE COACH.
THAT WAS THEN!
I'LL BE OKAY THIS TIME I REALLY WANT TO GO!
WE DON'T HAVE ENOUGH TO PUT TOGETHER DOWRIES FOR ALL OF THEM!

WE CAN SELL OUR HOUSEHOLD BELONGINGS TO COME UP WITH SOME MONEY...
BUT, IT WILL BE QUITE DIFFICULT TO FIND THE YOUNGER THREE GOOD HUSBANDS
LOOK, I'M JUST A TOWN HALL OFFICIAL, AND MY INCOME IS WHAT IT IS
YES
THERE'S HOPE FOR THE OLDER TWO, BUT AFTER THAT
THEY ARE NOT TO BLAME FOR THE SITUATION WE PUT THEM IN
YOU TWO SHOULD ALSO DO YOUR BEST TO MAKE THEM HAPPY
SHE'S FRAGILE
TEE HEE
SQUEEZE
THANKS! ANGELO, YOU'RE THE BEST!
I KNOW THAT IF I REFUSED, YOU'D CRY YOUR EYES OUT
GLEE
REALLY!?
I GUESS THERE'S NO WAY AROUND IT SURE I CAN TAKE YOU

GIRLS ARE SOFT AND BRUISE EASILY
THAT'S WHY,
THEY MUST BE PROTECTED BY US MEN
I BET SHE'S GOING TO SAY HER FEET HURT AGAIN
LISTEN ANGELO!
THE NEWEST FASHION AMONG NOBLE WIVES IS TO WEAR LACE COLLARS
THAT'S SO GORGEOUS!
I WANT TO WEAR ONE
AH THAT LETTUCE RUFFLE THING?
Harder
JUST FLATTERY
I THINK IT WOULD LOOK GOOD ON YOU
OH YES,
That's the spot!
BY THE WAY

I KNOW... RIGHT?
I THINK HER NAME IS... A... A...
I HEARD RUMORS OF A GIRL WORKING AT A WORKSHOP AS AN APPRENTICE...
IS THAT SO?
WHY WOULD ANYONE DO THAT?
WHOA
ARTE?
FLINCH
...? OR SOMETHING LIKE THAT...
FROZEN
I WONDER WHAT FAMILY SHE'S FROM...
SHE CAN'T BE TOO POOR SINCE SHE WAS ABLE TO ENTER A WORK-SHOP
OH, REALLY
APART FROM SEAMSTRESSES AND FARMERS,
FOR A WOMEN TO BE OUT BY HERSELF...
EH?
DEFROSTED
ANGELO, WHAT'S WRONG? YOUR HAND'S STOPPED.

PUP
OH!
IT'S NOTHING!
SORRY, SORRY!
SO ANYWAY
どよ
SLUMP
ARTE
WHO WOULD HAVE THOUGHT THAT I'D HEAR THAT GIRL'S NAME AGAIN
I WONDER WHY SHE WAS SO UPSET AND REFUSED MY HELP
I WAS JUST TRYING TO HELP HER LAST TIME...
RUB もみ
RUB もみ
RUB もみ
BUT STILL
ぼ
SPACY
THAT INCIDENT KIND OF TRAUMATIZED ME A LITTLE...
I WANT TO FORGET THE WHOLE THING

IT ISN'T LIKE WE'RE IN THE SAME WORK-SHOP
AND THERE'S ONLY A SMALL CHANCE THAT I'LL SEE HER AGAIN
FORGET ABOUT IT
NOTHING TO WORRY ABOUT!

RUSH
FRATEL-LO!
I HAVE A FAVOR TO ASK OF YOU
...
THAT'S RIGHT
WHOA!
GIMME! GIMME!
DID YOU BRING BACK ANYTHING TO EAT?

CREAK
I'M HOME
HEY EVERYONE IS STILL UP

OH NO!
CLIP
CLOP

I'M PRETTY SURE THAT I WILL NEVER SEE HER AGAIN
THAT TIME RUNNING INTO ARTE WAS MERELY A COINCI-DENCE

CHATTER
CHATTER
CHATTER
OH
LOOKS LIKE WORK HASN'T STARTED YET
I SPENT TOO MUCH TIME DEALING WITH MY SISTERS!
CLOP
CLIP
I'M GOING TO BE LATE!!
LUCKY ME!
EH?

!!?

W- W-
W-
WHAT'S SHE DOING HERE?
PEEK
DUCK
WHY CAN'T I?
PLEASE!
OH, SHE'S TALKING WITH THE MASTER
I ONLY WANT TO SKETCH THE SCULPTURES IN YOUR WORKSHOP
APPRENTICES FROM OTHER WORKSHOPS ARE ALLOWED TO.
SO WHY CAN'T I?
WELL THAT'S TRUE
BUT, THEY'RE ALL MEN.
IF I LET IN SOME GIRL WHO WANTS TO DOODLE AROUND FOR FUN IN MY WORKSHOP
YOU'LL JUST DISTRACT MY APPRENTICES AND RUIN EVERYTHING

ALL OF YOU GET BACK TO WORK!
HEY!
WHAT ARE YOU DOING STANDING AROUND?
ARGH
WOMEN ARE NOTHING BUT TROUBLE !!
GO HOME!
WSH
!
...
OH
SHE'S GOING HOME
SWISH
SWISH
RIGHT
I GOT TO GET TO WORK!

ER
ARE YOU OKAY?
HEY
AH!
YOU DON'T
DESPERATE
EH!?
UMM
WELL
EXCUSE ME BUT, DO I KNOW YOU?
UMM
?
YOU WERE PULLING A CART
?
REMEMBER?
WE MET ON THE STREET A WHILE BACK
YOU DON'T REMEMBER ME?

HEHE
PLEASE FORGIVE ME FOR HOW I TREATED YOU!
BOW
EH!!
YOU WERE BEING KIND AND JUST TRYING TO HELP
I WAS SO RUDE TO YOU
PICK YOUR HEAD UP!
IT'S OKAY! DON'T WORRY ABOUT IT!
COME ON!
AFTERWARDS I THOUGHT ABOUT HOW RUDE I WAS TO YOU...
IT WAS A...
REAL DIFFICULT TIME FOR ME
I SEE
UH...

THIS WHOLE TIME I JUDGED HER UNFAIRLY
SHE'S JUST AN ORDINARY GIRL AFTER ALL
EH!!
YOU FIXED YOUR SHACK ALL BY YOURSELF?
YES
I GOT THROUGH IT SOMEHOW
R-
REALLY? ALL BY YOURSELF?
A GIRL LIKE YOU
IT WASN'T EASY, BUT I DID IT
THAT'S ...
THAT WOULD BE DIFFICULT EVEN FOR A NORMAL MAN TO DO
...
YOU'RE AMAZING!
THAT'S AMAZING!
BRAVO!

Y...
YOU THINK SO...
Tee Hee
THUMP
HUH?
HAS EVERYTHING BEEN GOING WELL WITH YOUR MASTER SINCE THEN?
UM MASTER LEO?
SWEAT
SWEAT
SHE'S REALLY CUTE...
BLUSH
BLUSH
THANK YOU
LIKE I THOUGHT BEFORE

I GRADUATED FROM APPRENTICE TO ASSISTANT
I REMEMBER WHEN I WAS ASKED TO DO A LANDSCAPE DRAWING AND I HAD TO REDRAW IT OVER AND OVER AGAIN
WHAO
AND THE TIME HE MADE ME DRESS UP LIKE A BOY AND TOOK ME TO SEE AN AUTOPSY WITHOUT TELLING ME FIRST
WHAH
W-
OH YEAH, RECENTLY I DID A PORTRAIT DRAWING FOR A CORTIGIANA
SHE'S VERY BRAVE
IT MUST BE HARD TO WORK UNDER SUCH A STRICT MASTER
IT'S ALL BEEN VERY TRYING, BUT I'M ENJOYING IT
Y- YOU ENJOY IT?
DESPITE ALL THAT, SHE'S HAPPY?
And
They say he's exploiting the patron's weaknesses
ACCORDING TO RUMORS I'VE HEARD, HER MASTER IS A COLD HEARTED, EMOTIONLESS MAN.
Hey! Stop spreading rumors

HEY, ABOUT SKETCHING THE SCULP-TURES...
YOU WANT ME TO SNEAK YOU INTO THE WORKSHOP?
UM...
ER...
HUH?
I WANT TO HELP YOU OUT...
ER...
BECAUSE DANIELLO WILL DEFINITELY NOT LET YOU IN...
SO, YOU WILL HELP ME SNEAK INTO THE WORKSHOP?
YEAH, WHEN NOBODY'S AROUND, WE CAN SNEAK YOU IN THROUGH THE BACK...
NOW!
SNEAK
JIIN...

むむむ
HMM
ARTE
?
MMM...
むむむ
UM...
WERE YOU LISTENING?
FLARE
AH?
THANK YOU ANGELO!
SO... THAT MEANS...? the back door?
AH
すぅ
WSH
EH?
OKAY! I GOT IT!!
くっ!!

I'M GOING TO GO
ASK THE MASTER ONE MORE TIME BY MYSELF!

WELL...
YES...
BUT...
EH!?
DID YOU LISTEN TO A WORD I SAID?
UM...
I UNDERSTAND WHAT YOU ARE SAYING...
BUT YOU'RE DIFFERENT FROM US...
I'LL NEVER BE ABLE TO BECOME INDEPENDENT...
IF I'M NOT ABLE TO DO SUCH TRIVIAL THINGS BY MYSELF...
FLINCH
GRIT
YOU'RE A GIRL...

NO
TO BECOME AN ARTIST, I NEED THE SAME OPPORTUNITIES AS YOU HAVE
EH?
TO ME IT DOESN'T MATTER WHETHER I'M A MAN OR WOMAN
MAYBE EVEN MORE
PHEW
BUT

ARTE...
THANKS FOR THINKING OF A WAY TO HELP ME
SMILE
DIFFERENT FROM THE GIRLS I KNOW...
SHE'S SO...
HEY ANGELO!

HM?
SSSSSS
GRIND
GRIND
DO YOU KNOW HOW LATE YOU ARE?
YOU'VE GOT NERVE!
GET TO WORK!
I'M SORRY! I'M SORRY!
EEK!
OH, IT'S YOU
WHAT IS IT NOW?
ASK ALL YOU WANT, THE ANSWER'S THE SAME.
I WON'T GIVE UP!
NO.
I'LL STAY OUT OF YOUR WAY
PLEASE!
I CAN HELP AROUND THE WORKSHOP!
NO DEAL
PLEASE...
CHATTER
CHATTER
CHATTER
CHATTER

Please! Please! Please! Please! Please!
Please! Please!! Please!!!
Please! Please!!!
SHUT IT!
AHH
...
GRIEF
GOOD
THESE 10 BAGS OF CLAY ARRIVED THIS MORNING
SMACK
STEP
OKAY
STEP
LET'S SEE...
YOU'LL HELP OUT, YOU SAY?
YES!
YES!

MASTER DANELLO

CARRY THEM OVER TO THE STORAGE ROOM IN THE BACK.

HE'S TRYING TO MAKE HER GIVE UP.
THERE'S NO WAY A GIRL CAN CARRY SOMETHING THAT HEAVY.

I...
CLINCH
OKAY.
SURE, IT'S A DEAL
IF I CARRY ALL OF THE BAGS, I CAN SKETCH YOUR SCULPTURES?
IF

I GOT THIS!
LEAVE IT TO ME!
EH?
CHATTER
HERE WE GO!
GOING TO GIVE UP...
SHE'S NEVER
RUFFLE
RUFFLE
THESE, RIGHT?
A GIRL CAN'T LIFT THAT...
STRAIN
NNN...
NO WAY.
SHE CAN'T!
RRGH
STRAIN
CLINCH

UMPH!
SHE LIFTED IT!
SHOCK
EVERY MORNING I GRAB ON TO THE CEILING BEAMS,
AND DO PULL-UPS
I'M USED TO HARD LABOR
I'VE BEEN WORKING FOR A YEAR
WOBBLE
WOBBLE
CLUNK
CLUNK
CLUNK
LITTLE AT A TIME
I HAVE TO BE CAREFUL
BUT THIS IS
SO HEAVY I MIGHT GET HURT
CLUNK

BRACE
OH
SWAY
AH!
OHH
PHEW
CLUNK
ARGH
STRAIN
JEEZ
AHH
AHH
AHHH!
GRAH
HEY! QUIT GAWKING!
GET BACK TO WORK!
...
CLUNK
CLUNK
CLUNK

CLUNK
CLUNK
HUFF
HUFF
CLUNK
HUFF
PLOP
THERE!
...
THAT MAKES 10 BAGS
DRIP
DRIP
PHEW

SATISFIED
HEHE!!
THIS MEANS YOU'LL LET ME SKETCH HERE, RIGHT?
EH
TURN
MASTER DANELLO!
SILENCE
YEAH
Y-
HUH?
SHE REALLY DID IT
WOW
THANK YOU SO MUCH!
VROOM
PLUNK
SHE'S FAST!!!
SILENCE
HOLD ON
SOMETHING'S WRONG

SLIP
TREMBLE
COULD
IT BE...
DEFEAT
...
ALL THE HEAVY LIFTING
MADE HER HANDS CRAMP UP?
EWW
YOU LOOK AS IF THE WORLD JUST ENDED!
I DON'T KNOW IF YOU'RE A GENIUS OR JUST PLAIN DUMB
HA HA HA HA HA
BWA-

TH
AAAAAA
COME BACK TO THE WORKSHOP AGAIN ONCE YOU'RE RESTED
I LIKE THAT
YOU'VE GOT GUTS, FOR A GIRL
...
THANK YOU VERY MUCH!

I REALLY APPRECIATE ALL YOUR HELP TODAY.
ER
I WAS THINKING...
WELL THEN,
THANK YOU FOR ESCORTING ME HOME
UM
MASTER LEO IS TOO STRICT ON YOU
MASTER DANELLO WOULD...
I
WHY DON'T YOU CHANGE WORKSHOPS?
MASTER DANELLO LIKES YOU NOW
YOU COULD MAYBE WORK AT OURS...?

TREAT YOU KINDLY,
LIKE A GIRL SHOULD BE TREATED
UHHH...
I'M HONORED, BUT...
...
...
...
I THINK I'LL KEEP WORKING AT MASTER LEO'S WORKSHOP
!
EH?
BUT...
W
WHY...
SHOOF
ズ

MASTER LEO
DOESN'T TREAT ME AS A GIRL, BUT AS HIS APPRENTICE
AND HE IS STRICT BECAUSE OF IT
I DON'T NEED HIM TO GO EASY ON ME
I WANT HIM TO BE STRICT
IT MAKES EVERYTHING WORTH IT
EVERY TIME I ACCOMPLISH SOMETHING,
IT FEELS LIKE I GROW A BIT MORE BECAUSE OF IT
AND THAT'S WHAT I WANT

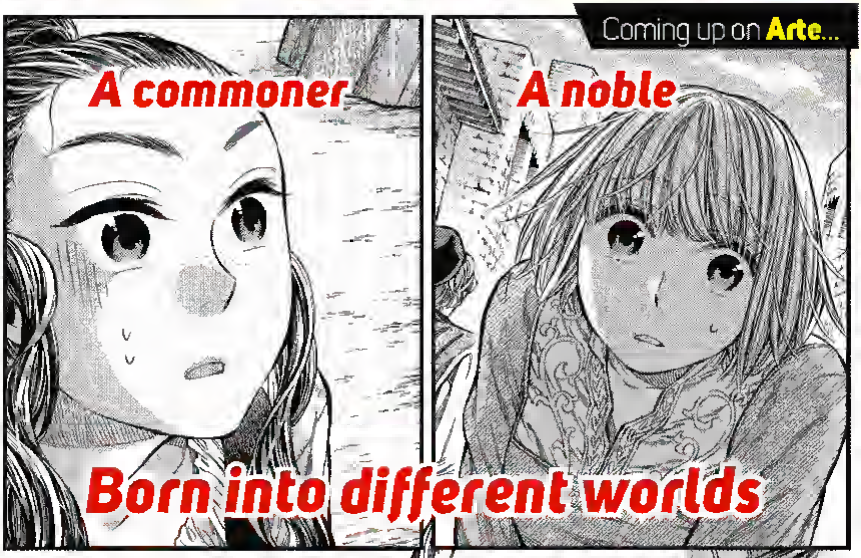
I...
THOUGHT THAT GIRLS NEEDED TO BE PRO-TECTED.
I THOUGHT THAT...
FOR A
VERY LONG TIME

CHIRP
CHIRP
CHIRP...
CHIRP
CHIRP...
WHAT?
FIDGET
BABBLE
BABBLE
BABBLE
CHIRP
CHIRP
CHIRP
CHIRP...
NOD
UH HUH
YOUR FEET HURT?

BUT, THOSE SHOES ARE UGLY
SOB
YOU NEED TO WEAR SHOES YOU CAN WALK IN
THAT'S WHY I DIDN'T WANT TO BRING YOU
IT'S JUST LIKE I SAID
ANGELO HELP ME!
SOB
I DON'T NEED HIM TO GO EASY ON ME
TWITCH
YOU'RE HOPELESS
AGH-HH
AND THAT'S WHAT I WANT
IT FEELS LIKE I GROW A BIT MORE BECAUSE OF IT

Too much kindness spoils a lady...

Coming up on **Arte**...



Can they ever see eye to eye?

NEVER SEEN DIRTY HANDS BEFORE!?

Ch.9
What I Want
CI VEDIAMO!

NEXT CHAPTER Released on **6th April 2016 (Wed)** - Don't Miss it!